

Palette News

Official Newsletter: McClelland Guild of Artists Inc. ACN - A0003903D

McClelland Sculpture Park + Gallery 390 McClelland Drive Langwarrin PO Box 8064 Carrum Downs Victoria 3201

WEBSITE: www.mcclellandartists.org.au FACEBOOK: McClelland Guild of Artists EMAIL: info@mcclellandartists.org.au



**SATURDAY 1 NOVEMBER - JENNY CROOM
CONTEMPORARY FACES**

ALL WELCOME - ARTIST DEMONSTRATION AT THE STUDIO - SEE PAGE 5



A very warm welcome to our incoming MGoA president, Millie Rickards, and our best wishes go to retiring president, Liz Stott, who has given MGoA so much of her time and energy over many years.

ARTISANS

ARTISANS at McClelland

**Saturday 22 & Sunday 23
November 2025**

10am - 4pm

Visit the Pavilion Gallery and view the McClelland Guild of Artists Art Competition, with works inspired by the fauna found within the grounds of the park. All art will be for sale.

MGOA CONTACT DETAILS

Website: www.mcclellandartists.org.au
Facebook: McClelland Guild of Artists
Email: info@mcclellandartists.org.au
Mobile: +61 478 604 896



Follow us on Facebook for the latest MGoA news, upcoming workshops, classes and artist demonstrations. Go to the MGoA website for more information about the MGoA and to access past issues of Palette News

2025 TERM 4

TERM 4 Wednesday 8 October - Saturday 6 December

2025 DIARY DATES

| | |
|---|--|
| OCTOBER Sunday 26 | WORKSHOP CATHERINE LAWLOR Mixed Media Abstracts - 10.00am - 3.30pm <i>See Page 5 for more details</i> |
| NOVEMBER Saturday 1 | ARTIST DEMONSTRATION JENNY CROOM Contemporary Faces - 1.30pm - 3.30pm <i>Details Page 5</i> |
| NOVEMBER Friday 7 | ARTISANS AT McCLELLAND Members Competition Close of Entries Entry Forms Available at the Studio |
| NOVEMBER Friday 21 | ARTISANS AT McCLELLAND Delivery of Artwork Entries to the PAVILION GALLERY 2.00pm - 3.00pm |
| NOVEMBER Saturday 22 & Sunday 23 | ARTISANS AT McCLELLAND Plus Saturday Makers Market |
| NOVEMBER Saturday 22 | ARTISANS AT McCLELLAND EXPRESSIONS OF INTEREST Open Working Studio <i>See Page 4 for more details</i> |
| NOVEMBER Sunday 23 | WORKSHOP CATHERINE LAWLOR Mixed Media Abstracts - 10.00am - 3.30pm <i>See Page 5 for more details</i> |
| NOVEMBER Sunday 23 | ARTISANS AT McCLELLAND Collection of Artwork Entries from PAVILION GALLERY 3.00pm - 4.00pm |

MGOA COMMITTEE 2025 - 2026

EXECUTIVE COMMITTEE
PRESIDENT MILLIE RICKARDS
VICE PRESIDENT GABY PARANTHOIENE
SECRETARY MARION LESTER
TREASURER MARGARET GREENAWAY

GENERAL COMMITTEE
 Mary Hennekam - Veronica Ludbrook - Ellen Balaam
 Derrick Shaw - Maureen Lynch - Chloe Guymer
 Janette MacGregor

Junior Tuition Co-ordinator - Mary Hennekam
Audio Visual Co-ordinator - Felicity Symons
Palette News Editor - Gaby Paranthoienne
Social Media - Marion Lester

A VERY WARM WELCOME TO NEW MGoA MEMBERS:

JACQUELINE KARNEY - LYN SOLIGO
 WENDY STIRLING - RICHARD PATTERSON
 TANIA BROOKER

BECOME A MEMBER OF McCLELLAND GUILD OF ARTISTS

Membership offers:

- Studio facilities in beautiful bushland of McClelland Sculpture Park+Gallery Langwarrin
- Participation in the Guild's general program, including workshops, art shows / exhibitions and the popular Artist of the Year competition • Access to self-help portraiture and other self-help groups • Reduced workshop fees & admission charge at monthly demonstrations
- Fellowship of a friendly group of painters both professional and amateur working together in a stimulating and supportive environment • Bi-monthly newsletter • Opportunities to see and be challenged by McClelland Sculpture Park+Gallery exhibitions
- Membership yearly subscription for the financial year (1 July to 30 June) \$50 Adult - \$65 Family
- Membership Forms are available from
www.mcclellandartists.org.au
or email info@mcclellandartists.org.au
or at The Studio

Outgoing President's Report

As outlined in my President's Report at the 4 October Annual General Meeting, I will be retiring as President and from the Guild Committee, as will Barry. We feel the time is right for us to pass on to others to take the Guild on its next journey.

Barry outlined the Guild's financial position and his legacy as Treasurer will be the importance he placed on "keeping a close eye on the money". This was particularly evident around the time when there was a level of uncertainty of tenure, as well as concerns about the impact of Covid. A nest-egg was set aside to cover any expenses such as us having to locate elsewhere. Having said that, with the recent granting of a three year Lease, the future seems clear. Therefore, with a healthy bank balance the newly elected Committee can make plans for improvements to the building. Note: Under the terms of our Lease, the Guild is responsible for all maintenance inside the building, which should always be a consideration going forward.

In stepping down, I would sincerely like to thank those members, past and present, with whom I have worked during my years on the Committee. They have always been a harmonious and stable bunch, who adapted to the changes and challenges that came our way. Special thanks to our Secretary Marg, Gaby (Palette News Editor) and Marion (Social Media Co-Ordinator) who have all carried out their official duties in a very professional manner. A mention also to stalwarts Mary and Vonnie who filled other important roles. Barry stepped into the

Treasurer's position when Russell Ickeringill retired and said he would do "a year or two to help out". Although not a numbers man, he has done a thorough job for more than nine years. Thank-you to all you wonderful people.

Memberships have been steadily increasing over recent years, which is pleasing in the current climate. I would like to thank all our Guild members for their support. We wouldn't be as successful as we are today without you. I am proud of the fact that of our membership, more than three-quarters are what could be described as active members by attending classes, demonstrations and workshops, as well as other Guild activities.

Personally, I have enjoyed the involvement with other like-minded people - such as our wonderful tutors, talented students and the many guest artists who have visited our studio over the years.

I haven't given it too much thought yet, but no doubt will miss being at the studio in an official capacity. Having said that, the thought of coming without the responsibilities of office is something that on the face of it sounds quite appealing.

A new Committee was duly elected at the AGM with new people stepping up to work with those who will remain. Millie Rickards was elected as the new President, with others changing roles to form a brand new Executive Committee. They will be joined by five new appointees, making a total of seven on the General Committee.

In closing, I would say the Guild is in very capable hands and has a very good future ahead. Congratulations & best wishes to all!

Liz

PRESIDENT'S REPORT

Dear Members,

The McClelland Guild of Artists Inc. Annual General Meeting was held on Saturday 4 October 2025. The President announced a three-year lease has been signed with the future of the Guild looking more settled. The Treasurer reported that the 2024 - 2025 financial year accounts had been audited. The Guild is in a healthy financial position with classes contributing to financial stability. The President Liz Stott and Treasurer Barry Stott retired at the AGM after their long service to the Guild.

A new President and Committee were elected:

Executive Committee:

PRESIDENT Millie Rickards

VICE PRESIDENT Gaby Paranthoiene

SECRETARY Marion Lester

TREASURER Margaret Greenaway

General Committee:

Mary Hennekam Veronica Ludbrook

Ellen Balaam Derrick Shaw

Maureen Lynch Chloe Guymer

Janette MacGregor

As the incoming President I am very excited to take on this role, although I think it will be rather difficult to follow on from Liz, I will endeavor to be a worthy successor. I would like to acknowledge the retirement of Liz and Barry Stott, foreshadowed in the last Palette News. Marg Greenaway expressed the Guilds

thanks to Liz and Barry and acknowledged the years of work put in by them, enabling the Guild to continue running smoothly.

I would also like to express my thanks to Liz and the thanks of all members for all the hours she has put in over her period as President. She has done an amazing job evident from the job descriptions she provided which now will hopefully be divided amongst the slightly enlarged committee.

In acknowledging Liz, I think it is also appropriate to acknowledge the work put in by Barry. To be a Treasurer is a mammoth task which Barry has undertaken with good humor and ensured the books have continued to balance, leaving the Guild in a stable financial position.

I look forward to working with the newly elected committee, some who have been on the committee previously but now take on new roles and others like me who are new.

This year we have been lucky in having most of our demonstration artists returning to hold workshops which have allowed members to not only hear and watch the artists at work but also have them providing guidance and feedback in workshops.

Our next artist demonstration on Saturday 1 November 2025 is by Jenny Croom -

Contemporary Faces. Jenny has also stepped in and supported the Thursday class in the absence of Carole Foster. Her comments and assistance have been greatly appreciated by the Thursday class. We look forward to seeing her every second week in term 4.

Classes are continuing weekly in Term 4 under the watchful guidance of Lulu Clifton-Evans, Jenny Croom, Peter Porteous, Maxine Wade and Pauline Woodhouse with Catherine Lawlor undertaking two Sunday workshops instead of Saturday afternoon classes on October 26 and November 23.

As a reminder, the Artisans weekend is happening again on 22 and 23 November with the Makers Market being held on Saturday 22 November. As part of the Artisans' weekend the Guild is sponsoring the Artisans at McClelland with the theme being 'The Fauna of McClelland Sculpture Park & Gallery'. All Artist Guild members can participate with entries closing on Friday 7 November. I suggest you all get painting. This is a fun event with \$1000 worth of prizes for some lucky participants. Works will be displayed in the Pavillion Gallery. We are also looking for volunteers to help direct visitors to the market to our exhibition in the Pavilion Gallery. Please contact Marg Greenaway 047 860 4896 if you can help.

May you continue to explore your inner artist.

Millie Rickards

MEMBER'S NEWS

PORTRAIT ARTIST OF THE YEAR - Australia ABC's brand-new series - Portrait Artist of the Year - includes MGoA member and tutor Jenny Croom!

Jenny along with other amateur, emerging and professional artists will go head-to-head, competing for the ultimate prize: a life-changing commission to hang in the National Portrait Gallery. The artists are tasked, in front of a live audience, to paint a portrait of the sitter in just four hours, after which their work is judged by a panel of three renowned Australian art authorities. The series goes to air from 2 November on ABC iView and ABC TV, and the winner's final commission will be on display at the National Portrait Gallery from 22 December 2025. Good luck Jenny!

McCLELLAND SCULPTURE PARK + GALLERY MEMBERSHIP

McClelland Sculpture Park + Gallery is offering a concession membership of \$35.00 to all MGoA members.

This Membership includes: Free entry to McClelland, Coffee card - 5 free coffees, (max of one coffee per visit), Invitations and regular updates on activities and events, 10% discount on talks, workshops, kids and family activities and school holiday events, 10% discount at McClelland Design Store. MGoA members can pop into the Gallery sign up, pay and get their Gallery membership card on the spot.

"THE ART OF TRAVEL" - Brian Williams

During November MGoA member Brian Williams is holding an exhibition of his watercolours, "The Art of Travel" at Oak Hill Gallery, Mornington from 3 November to 31 November. In this exhibition, Brian demonstrates his process, tracing the journey from plein air sketch to the final brushstroke, inviting viewers to share in both the immediacy of travel and the lasting impressions it leaves on canvas.

• ARTISANS AT McCLELLAND •

ARTISANS AT McCLELLAND ART COMPETITION

22 & 23 NOVEMBER 2025

THIS YEAR'S THEME:
The Fauna of McClelland
Sculpture Park+Gallery

ENTRY - ONE PER MEMBER \$15

Open to all MGoA members.
Entries close 7 November 2025
Entry form available at the Studio
or info@mcclellandartists.org.au

PRIZES FIRST PRIZE - \$500
2 x Highly Commended - \$150
People's Choice Award - \$200

WORKING STUDIO - 22 NOVEMBER 2025

The Committee is looking for expressions of interest from MGoA Members.

If there are enough interested members a working studio will be held on Saturday 22 during the Artisans At McClelland weekend. The working studio is a great opportunity to meet fellow members and see other artists at work.

The Working Studio will be open to the public on the same day as the very popular Makers Market, which attracts hundreds of visitors to McClelland Sculpture Park + Gallery.

Each artist who takes part will have one display panel available to them to display their artwork. Artwork can be for sale with a 20% commission to MGoA. There is no charge for taking part in the working studio.

Please let one of the Committee know if you are interested.
More information will be sent to interested members closer to the date.

WORKSHOPS @ THE STUDIO

NICOLE BARROS WILDLIFE IN WATERCOLOUR

It was a parade of Penguins at the studio when Nicole held her 'Wildlife in Watercolour' workshop on Sunday 14 September. There were eight participants, some trying their hand at using watercolours for the first time!

"Enjoyed the process of working in steps. We used a more controlled method than I am used to, so I learnt some new things." - Jennifer

"First time using watercolour & what fun! Great teacher. Always exciting to try a new medium especially in a friendly environment." - Kim



SEPTEMBER DEMONSTRATION with PETER PORTEOUS

The subject that Peter chose for his demonstration was a combination of two photos of Mount Buller combining them to make his composition. Starting with the early morning sky he used a beautiful teal on 300 GSM rough paper. He used masking fluid for the liftoff area. His favorite brush is the rigger brush and he drags brushes across the paper to add texture. He had a vast expanse of bush, but the goal was to create depth while retaining light and movement. He left the top of the mountain exposed as natural paper as he rarely uses white when painting with watercolors. Whatever colors were in the sky were incorporated into the foreground. The masking fluid he used was Schmincke brand. Peter uses Daniel Smith watercolors as they have great colors. Peter has been influenced by Australian impressionist artists. He tries not to have a busy sky when there is a busy landscape. You always need a place for the eye to rest.



SEPTEMBER ARTIST OF THE MONTH

1. Louise Keegan
2. Melinda Saunders
3. Marion Lester

ARTIST OF THE YEAR COMPETITION

PROUDLY SPONSORED BY



Guild Members are invited to bring a painting on demo days and take part in the Artist of the Month Competition. The subject of the painting must relate to the theme of that demo and the work can be in any medium. Entries are judged by the guest artist and points given toward the Artist of the Year Award. POINTS: 5 points for first place, 4 points for second place and 3 points for third place. Every painting (except placegetters) entered on the day receive one point towards the end-of-year competition.



ALL WELCOME ARTIST DEMONSTRATIONS @ THE STUDIO

**TIME: 1.30PM - 3.30PM COST: \$10 Members \$12 Non-Members
PLUS Artist of the Month Competition for Members**

On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.

CATHERINE LAWLOR WORKSHOPS MIXED MEDIA ABSTRACTS

Explore abstract styles and gain experience using different mediums including collage, ink, pastels, watercolours and acrylic paint.

SUNDAY 26 OCTOBER

TIME: 10.00am - 3.30pm

COST: \$70.00 Members \$85.00 Non-Member

SUNDAY 23 NOVEMBER

TIME: 10.00am - 3.30pm

COST: \$70.00 Members \$85.00 Non-Member

AT THE MGoA STUDIO
390 McClelland Drive Langwarrin

LIMITED PLACES AVAILABLE
To book your spot email
info@mcclellandartists.org.au

PLEASE NOTE
THESE TWO WORKSHOPS WILL REPLACE
WEEKLY ABSTRACT CLASS FOR TERM 4

NOVEMBER ARTIST DEMONSTRATION

NOVEMBER ARTIST OF THE MONTH COMPETITION

Theme at the
Jenny Croom
Demonstration
Portrait in
any medium

SATURDAY 1 NOVEMBER
1.30pm - 3.30pm

JENNY CROOM CONTEMPORARY FACES



Painting is one of the great loves of Jenny Croom's life. Many years of experience has been her teacher, though she has had some wonderful tutors along the way. For many years she painted landscapes in oils with success and recognition then branched into acrylic paint and abstracts until she found the joy of painting people. When Jenny starts a painting it is with great anticipation and minimal planning. Painting faces for several years now she loves seeing a believable face emerge from the canvas. Once the face is there, she will loosen up with all else on the canvas and let the paint and the idea of the image guide her. Beyond the face, Jenny wants to go past realism with wayward colour and bold, visible brush and knife marks to create an impression that hints at, rather than explains a mood or setting, sometimes adding collage, or creating drawn pattern but always with at least one face and strong lines to anchor the image. Currently Jenny is working on becoming looser with her mark making using charcoal, pencil or oil pastel.



2025 TERM FOUR - ADULT CLASSES

LULU CLIFTON-EVANS

LEARN THE FOUNDATIONS OF OIL PAINTING USING ALTERNATIVE LESS TOXIC SOLVENTS

TERM 4 - \$195.00

WEDNESDAYS 9.30am - 12.00pm

"This class is suitable for beginners who would like to learn oil painting but don't know where to start or how to begin and for people who want to re-visit oil painting. This class will also focus on non-toxic solvent alternatives."

SELF-HELP PORTRAITURE GROUP

Term 4 - \$10.00 per session towards cost of models.

WEDNESDAYS 1.00pm - 3.30pm

We invite you to join our very friendly, non-judgmental group, where you are free to paint in a medium of your choice while you gain help and inspiration from like-minded artists.

If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm Please telephone Mary Hennekam on 9775 8825. Fee \$50.00 per week.

CAROLE FOSTER

ART IS THE FINAL GOAL (MODERN / ALL MEDIUMS)

TERM 4 - \$195.00

THURSDAYS 10.00am - 12.30pm

"In this class, my objective is to free people up and get them 'out of their box' or mind set, so they are able to connect with their own feelings and express themselves with enjoyment along their own creative path. During the course of this process, they will acquire technical skills and stretch their boundaries in the use of paint and any other material in developing their ideas."

*TWO WORKSHOPS WILL REPLACE
THE WEEKLY CLASSES FOR TERM 4*

CATHERINE LAWLOR

MIXED MEDIA ABSTRACTS

Explore abstract styles and gain experience using different mediums including collage, ink, pastels and acrylic paint.

PETER PORTEOUS

THE POETRY OF WATERCOLOUR

TERM 4 - \$195.00

FRIDAYS 10.00am - 12.30pm

While still touching on traditionalism and painting theory, the focus of this class is to explore a more casual, spontaneous, free flowing and expressive forum. The various applications of paint and water will create movement, which enhances the play of light, mood and atmosphere. This will be incorporated into various subjects. The essence of each student's unique style and creativity will therefore be absorbed into their work.

MAXINE WADE

LIFE DRAWING (ALL MEDIUMS)

TERM 4 - \$200.00 (Cost of model is included in term fee)

FRIDAYS 1.30pm - 3.30pm

Students will be using all mediums (charcoal sticks, compressed charcoal, graphite, pastel, Pan Pastel, Inks, coloured pencils etc.) on a variety of different surfaces. A life model will be used most weeks. Other sessions will be used to develop drawings done in previous classes.

IMPORTANT NOTICE FOR STUDENTS

PLEASE NOTE: All students are required to be a member of the Guild to attend classes. A Tuition Enrolment Form (Available from the MGoA Website, The Studio or Page 7 of Palette News) must be completed along with payment of tuition fees TWO weeks prior to commencement of term. If paying by Direct Credit, an Enrolment Form can be left in the black box at the studio. The Guild does not offer credit or make-up classes to students

WORKSHOP - SUNDAY 26 OCTOBER

TIME: 10.00am - 3.30pm

COST: \$70.00 Members \$85.00 Non-Member

WORKSHOP - SUNDAY 23 NOVEMBER

TIME: 10.00am - 3.30pm

COST: \$70.00 Members \$85.00 Non-Member

2025 TERM FOUR - JUNIOR CLASSES - AGES 8 - 12

PLEASE NOTE:

All art materials needed for Junior Classes are included in the term fee

WEDNESDAY CLASS

PAULINE WOODHOUSE

DRAWING & PAINTING

TERM 4 - \$150.00 per 9 week term

WEDNESDAYS 4.30pm - 6.00pm

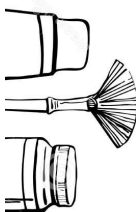
SATURDAY CLASS

PAULINE WOODHOUSE

DRAWING & PAINTING

TERM 4 - \$180.00 per 9 week term

SATURDAYS 10.00am - 12.00 noon



"Art and craft have been a lifelong passion for me, it's fun, relaxing and rewarding. I have worked in the graphic design industry since beginning my career in 1964 as a designer, illustrator and finished artist. I have taught computer graphics and animation at TAFE level and have also run my own art gallery and art school, teaching art and sculpture to adults as well as running a children's art and craft club four afternoons a week. I believe teaching children is a creative opportunity to help stimulate their imagination and their freedom of expression. It boosts their confidence while they engage in fun projects, as they learn the many aspects of composition, art and mediums, and the basics of painting, drawing, perspective and colour mixing." PW

For further class information contact - MARY HENNEKAM - Tuition Co-Ordinator: Telephone 9775 8825

PLEASE NOTE: All students are required to be a member of the Guild to attend classes. A Tuition Enrolment Form (Page 7) must be completed along with payment of tuition fees TWO weeks prior to commencement of term. (If paying by Direct Credit, an Enrolment Form can be left in the black box at the studio.) The Guild does not offer credit or make-up classes to students who miss classes.

McCLELLAND GUILD OF ARTISTS INC TUITION / WORKSHOP FORM

PLEASE TICK: GUILD MEMBER YES NO

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

TUTORED CLASSES FOR REGISTERED GUILD MEMBERS ONLY

Fees are per term and are to be paid
two weeks before term begins.

WORKSHOPS

COST: \$70 MEMBERS - \$85 NON-MEMBERS

Time: 10am - 3.30pm.

Morning/afternoon tea supplied. Bring own lunch.

Tutor Name:

Class / Workshop:

Term / Date:

Fee \$

Signature _____ Date _____

ELECTRONIC BANKING:

BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

For more information

Email: info@mcclellandartists.org.au

McCLELLAND GUILD OF ARTISTS INC MEMBERSHIP APPLICATION

PLEASE TICK: NEW MEMBER RENEWAL

ADULT: (SINGLE) \$50

FAMILY: \$65

PALETTE NEWS - THE GUILD NEWSLETTER:

RECEIVE VIA EMAIL

RECEIVE BY POST

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

Yearly subscription for the twelve months financial
year from 1 July to 30 June the following year:

ADULT: \$50 (*Single*)

FAMILY: \$65 (*Please include all family member names*)

Signature _____ Date _____

ELECTRONIC BANKING:

BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

For more information

Email: info@mcclellandartists.org.au

IMPORTANT NOTICE FOR STUDENTS

- ANNUAL MEMBERSHIP FEE: \$50.00 Due the beginning of the financial year 1ST JULY, for 12 months.
 - All students MUST BECOME MEMBERS of The Guild prior to applying to join a class.
- CLASS FEES are based on the assumption all students have paid the required membership fee.



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The Guild Art Gallery
has a few vacancies
for new artists.

The Gallery is situated in the
busy Village precinct of The Tyabb
Packing House complex.

**To apply and for further information
please contact**

Gillian Bolwell 5971 1807 (Evenings)

Simple terms and conditions apply.

ARTISANS at McClelland

MEMBER'S ART COMPETITION FIRST PRIZE \$500

The MGoA member's art competition will be held on Saturday 22 and Sunday 23 November with all entries on display in the Pavilion Gallery at McClelland Sculpture Park + Gallery. This year's theme is The Fauna of McClelland Sculpture Park + Gallery. Inspiration to be taken from the fauna within the grounds of the park... a bird, a reptile, an insect. Entry Forms available from the studio. Entries close Friday 7 November. First Prize \$500, 2 x Highly Commended Awards of \$150 each and People's Choice Award of \$200.

Entry forms available from the Studio or email info@mcclellandartists.org.au

FREE PROFESSIONAL ADVICE

Free professional advice to the McClelland Guild of Artists community on all aspects of website creation, internet marketing and selling online (ecommerce).

This is a 100% free, no obligation service. For the past 40+ years my family have been involved with the McClelland Guild of Artists. Today I'm a digital marketing professional with over a decade in ecommerce and two decades in corporate marketing. I'm happy to answer questions or offer advice on these topics. To begin, visit: <https://bit.ly/owenbolwell-mcclelland-artists>

OWEN BOLWELL
owenbolwell.com



above the mantle FRAMEWORKS

12 Shannon Street, Frankston 3199

Email: Surfpic1@bigpond.net.au

Telephone: 9783 3966

PALETTE NEWS

DEADLINE FOR NEWSLETTER 12th of every 2nd month i.e. February/April/ June/August/ October/December
NEWSLETTER EDITOR

Gaby Paranthoieni
newsletter@mcclellandartists.org.au

DO YOU HAVE ANYTHING TO SHARE IN PALETTE NEWS?

Do you have anything art related, forthcoming exhibitions, art stories, items of interest or if you, or someone you know, have recently received an award for an artwork please pass this on so we can acknowledge this achievement.

newsletter@mcclellandartists.org.au

UNDER NEW MANAGEMENT



SEAFORD

Owners: Craig and Jeannette Ryan

M: 0497 721 008

E: print@seaford.kwikkopy.com.au

T: (03) 9708 2928

W: seaford@kwikkopy.com.au

KWIK KOPY SEAFORD
Factory 10, 32 Silkwood Rise
Carrum Downs, Victoria 3201

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0407 101 023

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Web: www.jack-of-it.com.au

Find us on Facebook



Registered Electrical Contractor 28606

MODELS NEEDED FOR THE MGoA SELF-HELP PORTRAITURE GROUP

If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm for a fee of \$50.00 per week please contact Mary Hennekam 9775 8825