

Official Newsletter: McClelland Guild of Artists Inc.

McClelland Sculpture Park+Gallery 390 McClelland Drive, Langwarrin PO Box 8064 Carrum Downs Victoria 3201

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Volume 42 Issue 2

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SATURDAY 2 MARCH - PETER PORTEOUS - AROUND THE BAY IN WATERCOLOUR

SATURDAY 6 APRIL - ROBERT KNIGHT DEMONSTRATION - LANDSCAPE IN OIL



2024 DIARY DATES

SATURDAY 2 MARCH DEMONSTRATION	PETER PORTEOUS Around the Bay in Watercolour 1.30pm - 3.30pm
SATURDAY 6 APRIL DEMONSTRATION	ROBERT KNIGHT Landscape in Oil 1.30pm - 3.30pm
SATURDAY 23 & SUNDAY 24 NOVEMBER	ARTISANS AT McCLELLAND & GUILD ART EXHIBITION

2024 CLASS TERM DATES

TERM 1	Monday 29 January - Thursday 28 March
TERM 2	Monday 15 April - Saturday 22 June
TERM 3	Monday 15 July - Saturday 14 September
TERM 4	Monday 7 October - Saturday 7 December

GUILD CONTACT DETAILS

Find
us on
Facebook



McCLELLAND GUILD OF ARTISTS

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Email: info@mcclellandartists.org.au

Like and Follow our Facebook page and receive the latest Guild news including information about upcoming workshops, pop-up classes and artist demonstrations.

You can also get in contact with the Guild via Messenger

BECOME A MEMBER OF McCLELLAND GUILD OF ARTISTS

Membership offers:

- Studio facilities in beautiful bushland of McClelland Sculpture Park+Gallery Langwarrin
 - Participation in the Guild's general program, including workshops, art shows / exhibitions and the popular Artist of the Year competition
 - Access to self-help portraiture and other self-help groups • Reduced workshop fees & admission charge at monthly demonstrations
- Fellowship of a friendly group of painters both professional and amateur working together in a stimulating and supportive environment
- Bi-monthly newsletter • Opportunities to see and be challenged by McClelland Sculpture Park+Gallery exhibitions and displays
- Membership yearly subscription for the financial year (1 July to 30 June) \$45 Adult - \$60 Family

MEMBERSHIP APPLICATION FORM PAGE 7

A VERY WARM WELCOME TO NEW MGoA MEMBERS:

- DAWN SHIPLEY • RODGER STEBBING •

IMPORTANT NOTICE - PALETTE NEWS

If you have requested your Palette News newsletter be sent via email and have not received it please check your Spam Mail Folder. If it is not there please contact Gaby Paranthoienne
Email - newsletter@mcclellandartists.org.au

GUILD COMMITTEE MEMBERS 2023 - 2024



PRESIDENT
**Demonstrations &
Workshop Co-ordinator**
LIZ STOTT
Telephone: 9781 1001



VICE PRESIDENT
**Tuition & Artist of the
Month Co-ordinator**
MARY HENNEKAM
Telephone: 9775 8825



TREASURER
Membership Secretary
BARRY STOTT
Telephone: 9781 1001



SECRETARY
MARG GREENAWAY
Mobile: 0422 567 987



SOCIAL MEDIA
MARION LESTER
Mobile: 0425 274 009



**PALETTE NEWS
EDITOR**
GABY PARANTHOIENE
Mobile: 0421 732 805

DEADLINE FOR NEWSLETTER 12th of every 2nd month i.e. February/April/June/August/ October/December
NEWSLETTER EDITOR Gaby Paranthoienne Email: newsletter@mcclellandartists.org.au
DO YOU HAVE ANYTHING TO SHARE IN PALETTE NEWS?

Anything art related, forthcoming exhibitions, art stories, items of interest or if you, or someone you know, have recently received an award for an artwork please pass this on so we can acknowledge this achievement. Send to: newsletter@mcclellandartists.org.au

President's Report

On 18 January, we welcomed in the new year with the Guild's Working Bee and Luncheon. More than 20 members turned up to help spruce up the studio. Fortunately, it was a cool summer's day and we all had energy to burn. Thank-you to all the eager helpers. Following a lovely lunch, the 2023 Artist of the Year winners were announced. Congratulations: Louise Keegan (First), Glenda Condon (Second) and Jean Martin (Third). Thank you to all members who entered paintings throughout the year - good to see such a healthy display of entries every month.

We're now a few weeks into the year, with the resumption of adult and junior classes and our first demonstration for 2024. Craig Penny kicked off the demo calendar on 3 February, with a good turn-up of 38 members/visitors. It's been three years since he last visited and everyone was happy to see his face again.

There have been some significant changes to our class schedule this year. Gillian Bolwell has decided to retire from teaching and I would like to thank her for the contribution she has made to her Wednesday class, and the Guild as a whole. That's not to say she won't be around any more - no doubt her familiar face will still be seen on social days.

A new class will start in Term 2 to fill the Wednesday morning time-slot. Lulu Clifton-Evans will be the teacher for a class titled: "Learn the Basics of Oil Painting from the Start using alternative less-toxic solvents".

Lulu comes highly recommended by Fiona Bilbrough, a long-standing contributor to the Guild. She is well qualified to take on this class being the recipient of two awards from Victorian Arts Society - the Thomas Somerscales Trophy Maritime Painting 2023 and the Summer Exhibition Best Painting 2023; as well as being a Finalist in the John Dudley Portrait Prize 2023.

I would like to welcome Lulu to our Guild. Please see Pages 3 and 6 of this newsletter for further information regarding Lulu's class. Flyers will also be available at the Studio.

I would also like to mention "Shine A Light" Exhibition to be held at The Malvern Artists Society in March. This will be a joint Exhibition showcasing two of our Guild members - Peter Porteous and Catherine Lawlor. (Further details see Page 3)

Liz Stott

SAVE THE DATE
ARTISANS AT
McCLELLAND &
GUILD ART EXHIBITION
SATURDAY 23 & SUNDAY 24
NOVEMBER 2024

McCLELLAND GUILD OF ARTISTS
ARTIST OF YEAR
2023

LOUISE KEEGAN



Runners-Up
GLENDACONDON
& JEAN MARTIN

How to become artist of the year
See Page 5

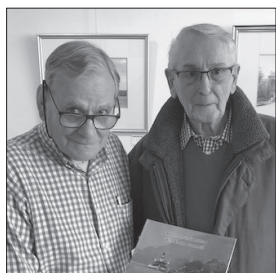
Members' News

MGoA MEMBERS 'SHINE A LIGHT' MGoA tutor Peter Porteous will exhibit alongside Catherine Lawlor in an exhibition entitled "Shine A Light" at the Malvern Artists' Society from 8-11 March. The gallery is located at 1297 High Street Malvern 3144. For more info visit www.malvernartists.org.au

VALE ROBERT WADE OAM - 1930-2024 On a sad note, recently we heard news of the passing of Robert Wade. Robert was a regular demonstrator for the Guild in the 1980s and 90s. He was a wonderful watercolourist; having achieved worldwide fame, mainly with his paintings of golf courses around the world. Robert was also a "bestie" and contemporary of Andrew Gemmill (our now retired Guild watercolour tutor). In 2018, I and many of Andrew's students attended an Exhibition of his paintings held at Malvern Artists Society. Robert Wade officiated at the Opening of the Show. I do recall the very kind words he had to say about Andrew and his paintings.

By Liz Stott

Andrew Gemmill & Robert Wade



OIL PAINTING - NEW CLASS & TUTOR

The Guild would like to welcome a new tutor, Lulu Clifton-Evans, who will be conducting a class in Term 2 on Wednesday mornings. Lulu brings with her a wealth of knowledge and experience so if you have always wanted to learn to paint in oils book in quickly! Lulu will also focus on the use of non-toxic solvent alternatives. So if the

smell of solvents has been putting you off using oils then this is definitely a class not to be missed. For more info see Page 6.

ON SHOW - FLOW ART AND SCULPTURE MGoA members Marg Greenaway and Janette MacGregor are currently exhibiting their art in the "Pay it Forward" Members Exhibition at Oak Hill Gallery Mornington during February. Marg has three colourful fluid art pieces in the exhibition, and Janette has a selection of her intricate sculptures plus paintings. www.oakhillgallery.com

ARTISANS AT McCLELLAND The Artisans At McClelland weekend has been confirmed for 2024 and will be held on Saturday 23 and Sunday 24 November. Once again MGoA will hold their art exhibition and competition over the two days. Further information will be forthcoming so get out your brushes and get painting!



Members' News

WORKING BEE & NEW YEAR GET-TOGETHER

It was great to see so many members attend the annual Studio working bee in January. They got to work dusting, vacuuming and tidying the Studio for the coming year and they did a fabulous job! The Guild library was sorted, the saggy shelves fixed and the books organised into categories, so please feel free to make use of this asset. The workers got together for lunch (Subway rolls and wraps) and celebrated Louise Keegan's award as 2023 Artist of the Year! Congratulations Louise!



FEBRUARY DEMONSTRATION with CRAIG PENNY

For our first demonstration of the year the Guild welcomed Craig Penny to the studio. Craig gave a brilliant still life demo while entertaining everyone with his quick wit and his many painting tips.

"I hate still life and I can't paint flowers!" CP



FEBRUARY ARTIST OF THE MONTH

Still Life in any medium judged by Craig Penny
1. Derrick Shaw
2. Joan Denner
3. Liz Stott



"I am a lazy mixer... I prefer to buy a colour in a tube rather than mix it myself."

"NO FEAR - it is only a painting!" CP

IN CRAIG'S WORDS:

- If I cannot sell a particular canvas I recycle the canvas and paint over it.
- I use free flowing paints and a mixture of brush sizes.
- Like to work quickly to give the painting energy.
- Sometimes I buy cheaper paints but only if they have a pigment number. If there is no pigment number the paint could be made from a dye.
- I use a spray bottle to create drips. He doesn't mind a few drips as long as they perform a function in the painting.
- Often use paint straight from the tube and mix the colours on the canvas.
- Thumb nails are good for moving paint around and for scratching into the paint.
- If you want to create a black mix Prussian Blue and Raw Umber - best black ever!

Many thanks to Felicity Symons for operating the camera & taking notes.

Members' News

MARCH DEMONSTRATION

PETER PORTEOUS

AROUND THE BAY IN WATERCOLOUR
SATURDAY 2 MARCH - 1.30pm - 3.30pm

Peter obtained a Diploma of Fine Art at Caulfield Institute of Technology (now Monash) passing with final year honours. Art Australia Magazine named him as the most promising student to emerge from Caulfield in 10 years. Shortly afterwards Peter exhibited with the profile Gallery in Hawthorn Road Caulfield. Watercolour is his preferred medium as he says he can express himself emotionally, especially when depicting nautical themes. Peter has been greatly influenced by many artists, including Turner, the Impressionists, Brett Whiteley and especially the Heidelberg School. Currently he is represented by Artisans Alley Gallery in Mornington and he was also the recipient of the Peoples Choice Award at the 2023 Queenscliff Art Prize. Peter is a Tutor and member of the McClelland Guild of Artists.



"I love to paint expressively and spontaneously, trying to capture the mood and light of the subject. My passion of portraying my own mood at the time of creating is significantly evident in all my works" PP



MARCH ARTIST OF THE MONTH COMPETITION

Theme at the Peter Porteous Demo
Around the Bay in any medium



APRIL DEMONSTRATION

ROBERT KNIGHT

LANDSCAPE IN OIL
SATURDAY 6 APRIL - 1.30pm - 3.30pm

"My goal as an artist is to convey a message of beauty that I see in my everyday life, through the mediums of painting and drawing. My style varies from realist contemporary to a design oriented format. I paint spiritual landscapes that include rainforests, cityscapes, atmospheric aerial views and seascapes... what ever I see that I love, is what I paint; to share my passion with the viewer." RK



Three decades as a professional signwriter have given Robert Knight a thorough grounding in composition, draughtmanship and paint application. For thirty years, inside the artisan beat the heart of the artist. At first the challenge of the more creative signwriting tasks provided the outlet for his creative talents and he was mentored by well known artist Terry Collins who recognised his natural talent. Robert paints full time across a range of styles and subjects. He is as at ease with portraiture as he is

the Australian landscape and his trademark composite abstracts of the Australian Eucalypt forest. Robert's outstanding artistic ability was recognised when he was judged the winner of the 2004 Australian Art Excellence Medallion, the coveted award of the Australian Guild of Realist Artists. He continues to strive for the highest standard possible and is a sought after demonstrator of his unique style. His work has won several awards and is in corporate and private collections in Australia and overseas.



APRIL ARTIST OF THE MONTH COMPETITION

Theme at the Robert Knight Demo
Landscape in any medium

ARTIST OF THE YEAR AWARD

PROUDLY SPONSORED BY



Guild Members are invited to bring a painting on demo days and take part in the Artist of the Month Competition. The subject of the painting must relate to the theme of that demo and the work can be in any medium. Entries are judged by the guest artist and points given toward the Artist of the Year Award. POINTS: 5 points for first place, 4 points for second place, 3 points for third place. Every painting (except placegetters) entered on the day receive one point towards the end-of-year competition.

ALL WELCOME DEMONSTRATIONS @ THE STUDIO

Cost \$10 Members - \$12 Non-Members

On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.

2024 TERM ONE ADULT CLASSES

SELF-HELP PORTRAITURE GROUP

WEDNESDAYS 1.00pm - 3.30pm

\$10.00 per session towards cost of models.

We invite you to join our very friendly, non-judgmental group, where you are free to paint in a medium of your choice while you gain help and inspiration from like-minded artists.

If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm Please telephone Mary Hennekam on 9775 8825. Fee \$40.00 Per Week.

CAROLE FOSTER

ART IS THE FINAL GOAL (MODERN / ALL MEDIUMS)

TERM 1 - \$255.00

THURSDAYS 9.30am - 1.30pm

"In this class, my objective is to free people up and get them 'out of their box' or mind set, so they are able to connect with their own feelings and express themselves with enjoyment along their own creative path. During the course of this process, they will acquire technical skills and stretch their boundaries in the use of paint and any other material in developing their ideas."

PETER PORTEOUS

THE POETRY OF WATERCOLOUR

TERM 1 - \$195.00

FRIDAYS 10.00am - 12.30pm

While still touching on traditionalism and painting theory, the focus of this class is to explore a more casual, spontaneous, free flowing and expressive forum. The various applications of paint and water will create movement, which enhances the play of light, mood and atmosphere. This will be incorporated into various subjects. The essence of each student's unique style and creativity will therefore be absorbed into their work.

MAXINE WADE

LIFE DRAWING (ALL MEDIUMS)

TERM 1 - \$200.00

(Cost of model is included in term fee)

FRIDAYS 1.30pm - 3.30pm

Students will be using all mediums (charcoal sticks, compressed charcoal, graphite, pastel, Pan Pastel, Inks, coloured pencils etc.) on a variety of different surfaces. A life model will be used most weeks. Other sessions will be used to develop drawings done in previous classes.

OIL PAINTING

NEW CLASS &

NEW TUTOR

STARTING IN TERM TWO

LEARN THE BASICS OF OIL PAINTING FROM THE START

USING ALTERNATIVE LESS TOXIC SOLVENTS

with tutor LULU CLIFTON-EVANS

STARTING IN TERM 2 - \$195.00 WEDNESDAYS 9.30am - 12.00pm

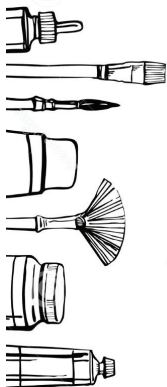
"A class for beginners who would like to learn traditional oil painting but don't know where to start or how to begin and for people who want to re-visit the basics.

This class will also focus on non-toxic solvent alternatives."

ABOUT LULU CLIFTON-EVANS Reflections on the power of nature is a common theme in her work. Her traditional oil paintings are often a meditation on the beauty of the natural world - from a single flower to the magnificence of the Peninsula surf coast. Lulu's passion is traditional oil painting using quality paint, Belgian linen, gessoed boards and natural solvents and cleaners using lavender oil. While she paints still life, landscapes and figurative themes she is particularly passionate about portraits. She won the 2023 Victorian Artists Society Maritime Exhibition Thomas Somerscales Trophy recently, was a 2023 John Dudley Portrait Prize finalist with her painting in the travelling exhibition and received the 2023 Victorian Artists Society Curator Award for Best Painting Summer Exhibition. In 2022 she won the Oak Hill Gallery Annual Exhibition and was a 2022 AME Bale Award finalist. She studied art practise with Colin Johnson and has been mentored by members of the Twenty Melbourne Painters Society and her work is currently held in collections in Paris, New Zealand, New Caledonia and Australia.

[www.bylulu.com.au](http://www bylulu.com.au)

2024 TERM ONE JUNIOR CLASSES - AGES 8 - 12



PLEASE NOTE:

All art materials needed for Junior Classes are included in the term fee

PAULINE WOODHOUSE

DRAWING & PAINTING

TERM 1 - \$180.00 per 9 week term

WEDNESDAYS 4.30pm - 6.30pm

PAULINE WOODHOUSE

DRAWING & PAINTING

TERM 1 - \$180.00 per 9 week term

SATURDAYS 10.00am - 12.00 noon

"Art and craft have been a lifelong passion for me, it's fun, relaxing and rewarding. I have worked in the graphic design industry since beginning my career in 1964 as a designer, illustrator and finished artist. I have taught computer graphics and animation at TAFE level and have also run my own art gallery and art school, teaching art and sculpture to adults as well as running a children's art and craft club four afternoons a week. I believe teaching children is a creative opportunity to help stimulate their imagination and their freedom of expression. It boosts their confidence while they engage in fun projects, as they learn the many aspects of composition, art and mediums, and the basics of painting, drawing, perspective and colour mixing." PW

For further class information contact - MARY HENNEKAM - TUITION CO-ORDINATOR Telephone 9775 8825

PLEASE NOTE: All students are required to be a member of the Guild to attend classes. A Tuition Enrolment Form (Page 7) must be completed along with payment of tuition fees TWO weeks prior to commencement of term. (If paying by Direct Credit, an Enrolment Form can be left in the black box at the studio.) The Guild does not offer credit or make-up classes to students who miss classes.

McCLELLAND GUILD OF ARTISTS INC TUITION / WORKSHOP FORM

PLEASE TICK: GUILD MEMBER YES NO

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

TUTORED CLASSES
FOR REGISTERED GUILD MEMBERS ONLY
Fees are per term and are to be paid
two weeks before term begins.

WORKSHOPS
COST: \$70 MEMBERS - \$80 NON-MEMBERS
Time: 10am - 3.30pm.
Morning/afternoon tea supplied. Bring own lunch.

Tutor Name:

Class / Workshop:

Term / Date:

Fee \$

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

PLEASE MAKE CHEQUES PAYABLE TO:
McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc. P.O. Box 8064 Carrum Downs, 3201
TUITION CO-ORDINATOR - Mary Hennekam
OR WORKSHOP ORGANIZER - Liz Stott

McCLELLAND GUILD OF ARTISTS INC MEMBERSHIP APPLICATION

PLEASE TICK: NEW MEMBER RENEWAL

ADULT: (SINGLE) \$45

FAMILY: \$60

PALETTE NEWS - THE GUILD NEWSLETTER:

RECEIVE VIA EMAIL

RECEIVE BY POST

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

Yearly subscription for the twelve months financial
year from 1 July to 30 June the following year:

ADULT: \$45 (Single)

FAMILY: \$60 (Please include all family member names)

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

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McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc.
P.O. Box 8064 Carrum Downs, 3201
MEMBERSHIP SECRETARY: Barry Stott

IMPORTANT NOTICE FOR STUDENTS

- ANNUAL MEMBERSHIP FEE: \$45.00 Due the beginning of the financial year 1ST JULY, for 12 months.
 - All students MUST BECOME MEMBERS of The Guild prior to applying to join a class.
- MEMBERSHIP SECRETARY: BARRY STOTT 0418994573 or email: stottproperty@swiftdsl.com.au
- CLASS FEES are based on the assumption all students have paid the required membership fee.



McCLELLAND GUILD OF ARTISTS

Like and Follow our Facebook page and receive the latest Guild news including information about upcoming workshops, pop-up classes and artist demonstrations. You can also get in contact with the Guild via Messenger.

DEMONSTRATIONS @ THE STUDIO

The Committee would like to encourage members to submit names of artists that they would like to see at the Saturday Demonstrations.

Email suggestions to Liz Stott
elisabethstott@outlook.com

FREE PROFESSIONAL ADVICE

Free professional advice to the McClelland Guild of Artists community on all aspects of website creation, internet marketing and selling online (ecommerce).

This is a 100% free, no obligation service.

For the past 40+ years my family have been involved with the McClelland Guild of Artists. Today I'm a digital marketing professional with over a decade in ecommerce and two decades in corporate marketing. I'm happy to answer questions or offer advice on these topics.

To begin, visit: <https://bit.ly/owenbolwell-mcclelland-artists>

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T: (03) 9708 2928

W: seaford@kwikkopy.com.au

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Factory 10, 32 Silkwood Rise
Carrum Downs, Victoria 3201

MODELS NEEDED FOR THE GUILD SELF-HELP PORTRAITURE GROUP



If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm

Please contact

Mary Hennekam 9775 8825

Fee \$40.00 Per Week

ALL WELCOME DEMONSTRATIONS @ THE STUDIO

COST \$10 Members

\$12 Non-Members

PLUS

**Members Artist of the Month
Competition & Afternoon Tea**

On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.