



Palette News

Official Newsletter: McClelland Guild of Artists Inc.

McClelland Sculpture Park+Gallery 390 McClelland Drive, Langwarrin PO Box 8064 Carrum Downs Victoria 3201

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Volume 42 Issue 1

ACN - A0003903D



ARTISANS AT McCLELLAND 2023 - ART EXHIBITION

WHAT'S ON AT THE STUDIO

SATURDAY 3 FEBRUARY - CRAIG PENNY DEMONSTRATION



**STUDIO
WORKING
BEE
&
GET
TOGETHER**

Thursday 18 January 2024
Starting at 10.00am

Lunch provided at 1.00pm
PLUS
ANNOUNCEMENT
AND AWARD OF 2023
ARTIST OF THE YEAR



2024 DIARY DATES

THURSDAY 18 JANUARY WORKING BEE & GET TOGETHER	WORKING BEE Starting at 10.00am. Lunch and Artist of the Year Announcement and Award from 1.00pm
MONDAY 29 JANUARY TERM 1	ALL CLASSES START THIS WEEK
SATURDAY 3 FEBRUARY DEMONSTRATION	CRAIG PENNY Still life in Acrylic 1.30pm - 3.30pm

2024 CLASS TERM DATES

TERM 1	Monday 29 January - Thursday 28 March
TERM 2	Monday 15 April - Saturday 22 June
TERM 3	Monday 15 July - Saturday 14 September
TERM 4	Monday 7 October - Saturday 7 December

GUILD CONTACT DETAILS

Find
us on
Facebook



McCLELLAND GUILD OF ARTISTS

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Email: info@mcclellandartists.org.au

Like and Follow our Facebook page and receive the latest Guild news including information about upcoming workshops, pop-up classes and artist demonstrations.

You can also get in contact with the Guild via Messenger

BECOME A MEMBER OF McCLELLAND GUILD OF ARTISTS

Membership offers:

- Studio facilities in beautiful bushland of McClelland Sculpture Park+Gallery Langwarrin
- Participation in the Guild's general program, including workshops, art shows / exhibitions and the popular Artist of the Year competition
- Access to self-help portraiture and other self-help groups • Reduced workshop fees & admission charge at monthly demonstrations
- Fellowship of a friendly group of painters both professional and amateur working together in a stimulating and supportive environment
- Bi-monthly newsletter • Opportunities to see and be challenged by McClelland Sculpture Park+Gallery exhibitions and displays
- Membership yearly subscription for the financial year (1 July to 30 June) \$45 Adult - \$60 Family

MEMBERSHIP APPLICATION FORM PAGE 7

A VERY WARM WELCOME TO NEW MEMBERS:

- Owen Bolwell, Merril Bolwell-Gibson & Olivia •
- Colin Sievers • Catherine Lawlor •
- Joanne Havis • Hattam Family • Wendy Nettle •

IMPORTANT NOTICE - PALETTE NEWS

If you have requested your Palette News newsletter be sent via email and have not received it please check your Spam Mail Folder. If it is not there please contact Gaby Paranthoienne
Email - newsletter@mcclellandartists.org.au

GUILD COMMITTEE MEMBERS 2023 - 2024



PRESIDENT
**Demonstrations &
Workshop Co-ordinator**
LIZ STOTT
Telephone: 9781 1001



VICE PRESIDENT
**Tuition & Artist of the
Month Co-ordinator**
MARY HENNEKAM
Telephone: 9775 8825



TREASURER
Membership Secretary
BARRY STOTT
Telephone: 9781 1001



SECRETARY
MARG GREENAWAY
Mobile: 0422 567 987



SOCIAL MEDIA
MARION LESTER
Mobile: 0425 274 009



**PALETTE NEWS
EDITOR**
GABY PARANTHOIENE
Mobile: 0421 732 805

DEADLINE FOR NEWSLETTER 12th of every 2nd month i.e. February/April/June/August/ October/December
NEWSLETTER EDITOR Gaby Paranthoienne Email: newsletter@mcclellandartists.org.au
DO YOU HAVE ANYTHING TO SHARE IN PALETTE NEWS?

Anything art related, forthcoming exhibitions, art stories, items of interest or if you, or someone you know, have recently received an award for an artwork please pass this on so we can acknowledge this achievement. Send to: newsletter@mcclellandartists.org.au

President's Report

We're now almost at the end of 2023; therefore, on behalf of the Committee I would like to wish members and their families all the best for the festive season.

Recently the Artisans At McClelland weekend was held; this being only the second of such events. Members entered a total of 147 paintings; with 23 of those entered in the Guild Art Competition. The latter were displayed in The Pavilion in the main Gallery building. Congratulations to all the winners. (Please see the Members' News column adjacent to this report for all details).

I would personally like to thank all the people who made this come together. In particular, the Guild Committee who have been working for many months to pull this off, and their expertise and professionalism was obvious. Thanks also to members who entered paintings and the many volunteers who happily came along to help make the weekend the success it was. A mention also to Carole Foster who demonstrated on Sunday and Michelle Cleland who came with her instruments to create some wonderful background music. Special thanks to Gillian Bolwell who sponsored the \$250.00 cash prize for the winning painting in the Guild Art Competition. It's a credit to the Guild that two-thirds of our members were actively involved.

We now look forward to 2024 and start the year with our Working Bee and Get-together to be held on Thursday 18 January. (See details on Page 1 of this issue of Palette News). The "Artist of the Year" winner will be announced in the afternoon. We would like to see members come along to help spruce up the studio, followed by lunch and be there to congratulate the winner of the 2023 award.

Class enrolments are open; with one class already booked out for Term 1. Students are advised to secure a place in their preferred class as soon as possible to avoid missing out.

Our first demonstration for the year will be held on Saturday 3 February. Guest artist is Craig Penny. Cost \$10.00 (members) and \$12.00 (non-members). Demo starts at 1.30pm. When attending try to allow extra time for parking. It can be busy on Saturdays, remember there is usually parking to be found around the back. You need to follow the cyclone wire fence all the way to the Woodturners Studio, where space has been created on the vacant Lapidary Studio site.

Look forward to seeing you in 2024...
Happy New Year to you all!

Liz Stott PRESIDENT

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TUTOR REQUIRED

FOR THE WEDNESDAY EVENING

JUNIOR CLASS

Starting Term 1 (9 weeks)

First day of Term - 31 January 2024

2 hour class (4.30pm - 6.30pm)

Eight or nine students between 8 and 12 years of age

"Working with Children" Certificate required

Please call Mary on 9775 8825 for further information

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Members' News

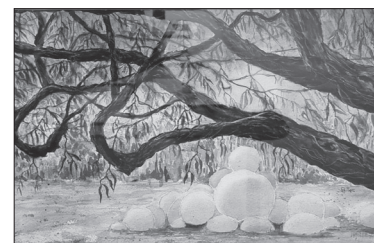
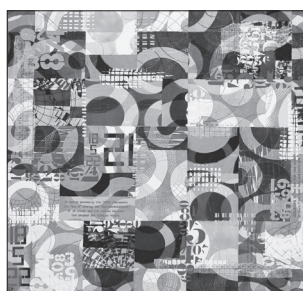
ARTISANS AT McCLELLAND 2023



Twenty-three artworks were entered in the Guild Art Competition, with inspiration taken from the McClelland Gallery grounds. Hung in the Pavilion Gallery they were judged by Gallery Representative, Collections Curator, Suzette Wearne. Congratulations to the winner, Guild Life Member, Ron Thomas. His entry titled 'The Old Pond' was an oil painting en plein air. (Below left) Ron received a \$250 prize sponsored by Guild member and tutor Gillian Bolwell.



Receiving High Commendations for their competition mixed media pieces were Julie Phillips and Gaby Paranthoïene. Julie's 'Tarax Bubbles At McClelland' was a landscape view which included Peter Corlett's Tarax Play Sculpture (Below right). Gaby's entry, 'Torus - A Decoded Revelation!', was an abstract collage with inspiration taken from Adrian Page's Torus - Hidden And Revealed (Below left).



Almost 200 people cast their votes to select the People's Choice winner. The recipient of this award was Liz Stott with her watercolour depiction of Tidal River. Not only was this voted most popular but also ended up with a red dot on it! Congratulations Liz!



The weather over the Artisans weekend was typical of Melbourne - four seasons in one day on rotation! The sun did shine on Sunday for Guild member and tutor, Carole Foster, who did a painting demonstration and for Guild member Michelle Cleland who provided some wonderful accompanying background music.



Members' News

"If you have gone home with one piece of information from a Demonstration, then it is worth it!" MW

NOVEMBER DEMONSTRATION MAXINE WADE

Guild Tutor, Maxine Wade, always draws a large crowd to her watercolour demonstrations at the Studio and many Guild members and guests turned out for this one. Maxine's theme was architecture and she had plenty of information plus tips and tricks to share with her audience.



"Industrial Street Scene painting (framed) is very close to photo of Hawthorn Pub out in the lane way with a car, poles etc. A collection of shapes and patterns suggesting things / keeping it simple. It is not about painting an exact door for example."

IN MAXINE'S WORDS:

- Aim for impression and character - leave stuff out, we are not architects! As artists we interpret. Doesn't need to be accurate. A little crooked is fine.
- Speedball "Elegant Writer" pens make purple & green split when used with water.
- Zoom in on an interesting facade or part of a building. You can get too tight trying to do a whole building. Don't be afraid to leave things out.
- Use gouache for whites which can be tinted.
- Washes - mixed first so can paint wet on wet otherwise if making washes as you go you will get hard edges.
- Prefer Windsor & Newton or Holbein watercolours
- Keep the painting loose. Colours can merge
- Uses smooth - hot pressed paper
- Tissue makes a good eraser
- Doesn't mind if colours are not the same as photo reference.
- Later add detail with rigger brush and pen
- Standing up - be broad with big brushes
- Can interpret photos in different ways. Only use the elements you want. Encouraging colours in washes to go beyond the shapes.
- Let the washes dry. Gravity is very friendly - it lets washes blend - hence a variety of Colours. Don't brush it or you will get a muddy colour.
- Rescuing a Mess - let it dry before doing anything. Then lift areas off with a damp brush. A square stiff brush can be used to remove paint assuming you have not used a stain colour such as Payne's Grey or Prussian Blue.
- Once your washes are dry you can draw on top.
- Under wash across buildings for starting point. Finger painting to encourage drips. This board is made from trees, used by illustrators and is a thinner paper.
- Choose paper depending on what you are doing. Baohong is a cheaper brand but good. Saunders is creamier in colour. Arch - refrigerator white so very good for snow. Likes smooth surfaces, as

it runs with washes and is easy to lift off and easier to style.

- Rigger brushes add shape and definitions such as poles. It defines edges. Wobbly is good. On dry paper will hold lines for shapes.
- If someone asks you what it is - Put it back on them - What do you think it is?!
- Ambiguity in your work makes it more interesting.
- Look more at shapes rather than identifying what it is - abstract. Leave out stuff that is too hard or you can't be bothered with, or you don't have time for. If you are fiddling, set your clock for an hour to make you work faster and make quick decisions.
- Can use pen as a shading and cross hatching tool or can come back and add more paint. Try and be continuous with your lines, be approximate. "Do not follow where your Colours are, this can offend those who are tidy and accurate!"
- Your ideas change - that's you growing as an artist. Keep growing and interpreting your work. Question what you are doing.
- Use a bluey mauve for shadows, quick lines/marks/shapes, sketching with the brush, one stroke and its band, don't be pedantic, use dry brush marks.
- If you draw first with an ink pen - make sure it doesn't bleed when you paint the washes. Sometimes doing ink first makes the painting too defined and constrained.
- Painting Plein Air - is a quick way of getting Colours right. Less is more. Constable and Turner painted in watercolour before painting in oils.
- Doors and windows are fun to paint but they need character. I urge you to have a go at architecture - start small.
- Use a stick - cut end to a point. Use bamboo cooking skewers or a metal dipping pen. These give you a variation in the line and value.
- You can use a kitchen sponge with cut out, so bottle sits in, so you don't knock the bottle over.
- Once the Quink Ink is used and water added then dries, it doesn't move again when wet a second time. Parker Black Quink Ink from Officeworks only.

NOVEMBER ARTIST OF THE MONTH

Architecture in any medium judged by Maxine Wade

1. Louise Keegan
2. Felicity Symons
3. Glenda Condon



DOOR PRIZE WINNERS

above the mantle FRAMEWORKS

Maureen Cunningham
Above the Mantle \$30.00 Voucher
Fran Henke - Demo Day Pass

Thank you to Felicity Symons for operating the camera & taking notes.

Members' News



FIRST PRIZE WINNER
Congratulations to Guild member Lulu Evans who was awarded first prize for her entry in the VAS Maritime Exhibition 2023. The exhibition featured artworks including tall ships, beach scenes and the ever changing moods of the ocean.
Left: Reflections of Noumea

MGoA FUNDRAISING RAFFLE

The winner of the raffle, a painting titled "Enterprize" by award winning, renowned watercolour artist Julian Bruere, is Piotr Olszewski.

Congratulations to Piotr and a huge thankyou to everyone who entered.



Junior Members' News

ARTISANS AT McCLELLAND JUNIOR AIR DRY CLAY SCULPTURE COMPETITION

A sculpture competition was held for the Junior Members and their works were displayed in the Pavilion Gallery during the Artisans At McClelland weekend. Prizes of \$50.00 Officeworks Vouchers were awarded to the winner of each age category.

AGES 8-9 WINNER - Felicity Kyle
AGES 10-12 WINNER- Arina Koshelieva



JUNIOR ARTIST OF THE YEAR 2023

Congratulations to the winners and all the placegetters in the Junior Artist of The Year Competition for 2023.



Wednesday Group - Tutor: Cynthia Ellis
FIRST: Hadlee Slefendorfas
EQUAL RUNNERS-UP: Ruby Baynham and Hyla Gillespie

Saturday Group - Tutor: Pauline Woodhouse
FIRST: Felicity Kyle
SECOND: Ellie Loois THIRD: Blair Johnson

FEBRUARY DEMONSTRATION

CRAIG PENNY
STILL LIFE IN ACRYLIC
SATURDAY 3 FEBRUARY - 1.30pm - 3.30pm

Craig showed an interest in art and drawing at a very young age. His love of art saw him enrol in the art course at Hamilton Technical School in 1976. At the age of 16 his artistic interests extended into ceramics and sculpture, and he constructed several wood fired kilns in his parents' backyard. Craig studied art at Federation University in Ballarat, where painting and graphic design attracted most of his attention. Craig pursued a successful career as an illustrator in the advertising industry and became a member of the Illustrators Association of Australia. Craig's career has progressed into a range of mediums including skills in computer graphics. As a result Craig has also undertaken a successful career in teaching both traditional drawing and illustration and digital drawing and illustration at both Victoria University and Swinburne University. Throughout this time, he never lost his love of using traditional methods and subsequently specialized in watercolour and acrylic painting. This has led to an extremely successful solo career.

"I like to think that to paint a successful painting is not so much to have tamed the beast, rather to have been taken along for the ride and still be there at the end of the experience. For me painting is like life... giving yourself enough skill, knowledge and integrity and then letting yourself free to take what is thrown your way. You don't need to tame and control it for magic to happen... you just need to be there at the end." CP

www.craigpennyart.com.au

ARTIST OF THE MONTH COMPETITION

Theme at the Craig Penny Demo - Still Life in any medium

ARTIST OF THE YEAR AWARD

PROUDLY SPONSORED BY



Guild Members are invited to bring a painting on demo days and take part in the Artist of the Month Competition. The subject of the painting must relate to the theme of that demo and the work can be in any medium. Entries are judged by the guest artist and points given toward the Artist of the Year Award. POINTS: 5 points for first place, 4 points for second place, 3 points for third place. Every painting (except placegetters) entered on the day receive one point towards the end-of-year competition.

ALL WELCOME DEMONSTRATIONS @ THE STUDIO

Cost \$10 Members
\$12 Non-Members
Artist of the Month

Competition & Afternoon Tea
On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.

DEMONSTRATIONS @ THE STUDIO

The Committee would like to encourage members to submit names of artists that they would like to see at the Saturday Demonstrations. Email suggestions to Liz Stott elisabethstott@swiftdsl.com.au

2023 CLASSES & TUTORS

ADULT CLASSES

GILLIAN BOLWELL

ALL MEDIUMS
TERM 1 - \$110.00

Wednesdays 10.00am - 12.30pm

"I have been teaching painting since 1987 and recognize that my students are adults with individual goals, learning at their own pace. Using each student's choice of subject, tuition is provided in a variety of materials and methods. Drawing, tone, composition and colour are intrinsic to a successful painting and therefore essential learning. I also instruct on safe use of materials and copyright and being a history nerd will likely give impromptu chats on aspects of art history when appropriate. My aim is to inspire and encourage students, guiding each on personal fulfilling and creative journeys."

CAROLE FOSTER

ART IS THE FINAL GOAL (MODERN / ALL MEDIUMS)
TERM 1 - \$255.00

Thursdays 9.30am - 1.30pm

"In the 'Art is the Final Goal' class, my objective is to free people up and get them 'out of their box' or mind set, so they are able to connect with their own feelings and express themselves with enjoyment along their own creative path. During the course of this process, they will acquire technical skills and stretch their boundaries in the use of paint and any other material in developing their ideas."

PETER PORTEOUS

THE POETRY OF WATERCOLOUR
TERM 1 - \$195.00

Fridays 10.00am - 12.30pm

While still touching on traditionalism and painting theory, the focus of this class is to explore a more casual, spontaneous, free flowing and expressive forum. The various applications of paint and water will create movement, which enhances the play of light, mood and atmosphere. This will be incorporated into various subjects. The essence of each student's unique style and creativity will therefore be absorbed into their work.

MAXINE WADE

LIFE DRAWING (ALL MEDIUMS)
TERM 1 - \$200.00 (includes cost of model)

Fridays 1.30pm - 3.30pm

Students will be using all mediums (charcoal sticks, compressed charcoal, graphite, pastel, Pan Pastel, Inks, coloured pencils etc.) on a variety of surfaces. A life model will be used most weeks. Other sessions will be used to develop drawings done in previous classes.

SELF-HELP PORTRAITURE GROUP

Wednesdays 1.00pm - 3.30pm

\$10.00 per session towards cost of models.

We invite you to join our very friendly, non-judgmental group, where you are free to paint in a medium of your choice while you gain help and inspiration from like-minded artists.

MODELS NEEDED: A fee of \$40.00 per week.

Models are required for two consecutive weeks.

CONTACT: Mary Hennekam: 9775 8825



JUNIOR CLASSES AGES 8 - 12

All art materials needed for the term are included in the class fee

JUNIOR CLASSES - AGES 8 - 12

TUTOR TO BE ADVISED

DRAWING & PAINTING

TERM 1 - \$180.00 PER 9 WEEK TERM

Wednesdays 4.30pm - 6.30pm

"As a full time practicing artist I enjoy the sharing of information in art, art history, studio practice and being a part of the developmental stages that comes with being a workshop facilitator. I will be presenting a junior's drawing and painting workshop, with an emphasis on individual expression and exploration incorporating various mediums. The students will learn skills of studio practice including talking about art and the materials they use, and putting these ideas into practice. Foundations to art and design will be explored and students encouraged to push their boundaries building their confidence with their tools and ideas. Beginning with colour mixing and mark making then graduating into a still life designed for their age and abilities they will then develop a work from their imagination. This is a committed but fun atmosphere, where the two dimensional surface meets the conceptual... we aim to have fun through our work!"

PAULINE WOODHOUSE

DRAWING & PAINTING

TERM 1 - \$180.00 PER 9 WEEK TERM

Saturdays 10.00am - 12.00 noon

"Art and craft have been a lifelong passion for me, it's fun, relaxing and rewarding. I have worked in the graphic design industry since beginning my career in 1964 as a designer, illustrator and finished artist. I have taught computer graphics and animation at TAFE level and have also run my own art gallery and art school, teaching art and sculpture to adults as well as running a children's art and craft club four afternoons a week. I believe teaching children is a creative opportunity to help stimulate their imagination and their freedom of expression. It boosts their confidence while they engage in fun projects, as they learn the many aspects of composition, art and mediums, and the basics of painting, drawing, perspective and colour mixing."

For further information contact

MARY HENNEKAM

TUITION CO-ORDINATOR

Telephone 9775 8825

PLEASE NOTE: All students are required to be a member of the Guild to attend classes. A Tuition Enrolment Form (Page 7) must be completed along with payment of tuition fees TWO weeks prior to commencement of term. (If paying by Direct Credit, an Enrolment Form can be left in the black box at the studio.) The Guild does not offer credit or make-up classes to students who miss classes.

McCLELLAND GUILD OF ARTISTS INC TUITION / WORKSHOP FORM

PLEASE TICK: GUILD MEMBER YES NO

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

TUTORED CLASSES
FOR REGISTERED GUILD MEMBERS ONLY
Fees are per term and are to be paid
two weeks before term begins.

WORKSHOPS
COST: \$70 MEMBERS - \$80 NON-MEMBERS
Time: 10am - 3.30pm.
Morning/afternoon tea supplied. Bring own lunch.

Tutor Name:

Class / Workshop:

Term / Date:

Fee \$

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

PLEASE MAKE CHEQUES PAYABLE TO:
McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc. P.O. Box 8064 Carrum Downs, 3201
TUITION CO-ORDINATOR - Mary Hennekam
OR WORKSHOP ORGANIZER - Liz Stott

McCLELLAND GUILD OF ARTISTS INC MEMBERSHIP APPLICATION

PLEASE TICK: NEW MEMBER RENEWAL

ADULT: (SINGLE) \$45

FAMILY: \$60

PALETTE NEWS - THE GUILD NEWSLETTER:

RECEIVE VIA EMAIL

RECEIVE BY POST

PLEASE PRINT CLEARLY:

Name:

Address:

Suburb / Town:

Postcode:

Telephone:

Email:

Yearly subscription for the twelve months financial
year from 1 July to 30 June the following year:

ADULT: \$45 (*Single*)

FAMILY: \$60 (*Please include all family member names*)

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

PLEASE MAKE CHEQUES PAYABLE TO:
McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc.
P.O. Box 8064 Carrum Downs, 3201
MEMBERSHIP SECRETARY: Barry Stott

IMPORTANT NOTICE FOR STUDENTS

- ANNUAL MEMBERSHIP FEE: \$45.00 Due the beginning of the financial year 1ST JULY, for 12 months.
 - All students MUST BECOME MEMBERS of The Guild prior to applying to join a class.
- MEMBERSHIP SECRETARY: BARRY STOTT 0418994573 or email: stottproperty@swiftdsl.com.au
- CLASS FEES are based on the assumption all students have paid the required membership fee.



McCLELLAND GUILD OF ARTISTS

Like and Follow our Facebook page and receive the latest Guild news including information about upcoming workshops, pop-up classes and artist demonstrations. You can also get in contact with the Guild via Messenger.

FREE PROFESSIONAL ADVICE

Free professional advice to the McClelland Guild of Artists community on all aspects of website creation, internet marketing and selling online (ecommerce).

This is a 100% free, no obligation service.

For the past 40+ years my family have been involved with the McClelland Guild of Artists. Today I'm a digital marketing professional with over a decade in ecommerce and two decades in corporate marketing. I'm happy to answer questions or offer advice on these topics.

To begin, visit: <https://bit.ly/owenbolwell-mcclelland-artists>

OWEN BOLWELL
owenbolwell.com



STUDIO WORKING BEE & GET TOGETHER

THURSDAY 18 JANUARY 2024

Starting at 10.00am

Lunch provided at 1.00pm

PLUS ANNOUNCEMENT AND AWARD OF
2023 ARTIST OF THE YEAR



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KWIK KOPY SEAFORD
Factory 10, 32 Silkwood Rise
Carrum Downs, Victoria 3201

MODELS NEEDED FOR THE GUILD SELF-HELP PORTRAITURE GROUP



If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm

Please contact

Mary Hennekam 9775 8825

Fee \$40.00 Per Week



SOUTHERN BUOY

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