

Palette News

Official Newsletter: McClelland Guild of Artists Inc.

McClelland Sculpture Park+Gallery 390 McClelland Drive, Langwarrin PO Box 8064 Carrum Downs Victoria 3201

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Volume 42 Issue 4

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ALL WELCOME - ARTIST DEMONSTRATIONS AT THE STUDIO - SEE PAGE 5

SATURDAY 6 JULY - MAXINE WADE - FIGURES IN GOUACHE

SATURDAY 3 AUGUST - CLIVE SINCLAIR - LANDSCAPE IN WATERCOLOUR

EXPLORING THE THEME "ABSTRACT" - MGOA JUNIOR CLASS (AGES 8 - 12)



MGOA MEMBERSHIPS ARE DUE 1 JULY 2024 - MEMBERSHIP FORM PAGE 7

2024 DIARY DATES

SUNDAY 23 JUNE WORKSHOP	JENNY CROOM Faces in Acrylic 10.00am - 3.30pm
SATURDAY 6 JULY DEMONSTRATION	MAXINE WADE Figures in Gouache 1.30pm - 3.30pm
SUNDAY 28 JULY WORKSHOP	MAXINE WADE Figures in Gouache 10.00am - 3.30pm
SATURDAY 3 AUGUST DEMONSTRATION	CLIVE SINCLAIR Landscape in Watercolour 1.30pm - 3.30pm
SATURDAY 7 SEPTEMBER DEMONSTRATION	JAQ GRANTFORD Theme to be advised 1.30pm - 3.30pm
SATURDAY 5 OCTOBER AGM	ANNUAL GENERAL MEETING
SATURDAY 23 & SUNDAY 24 NOVEMBER	ARTISANS AT McCLELLAND

GUILD CONTACT DETAILS

Find
us on
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McCLELLAND GUILD OF ARTISTS

Website: www.mcclellandartists.org.au

Facebook: McClelland Guild of Artists

Email: info@mcclellandartists.org.au

Follow our Facebook page for the latest Guild news about upcoming workshops, pop-up classes and artist demonstrations. You can also get in contact with the Guild via Messenger

MEMBERSHIPS DUE - 1 JULY 2024 - See Page 7

2024 CLASS TERM DATES

TERM 2	Monday 15 April - Saturday 22 June
TERM 3	Monday 15 July - Saturday 14 September
TERM 4	Monday 7 October - Saturday 7 December

BECOME A MEMBER OF McCLELLAND GUILD OF ARTISTS

Membership offers:

- Studio facilities in beautiful bushland of McClelland Sculpture Park+Gallery Langwarrin • Participation in the Guild's general program, including workshops, art shows / exhibitions and the popular Artist of the Year competition • Access to self-help portraiture and other self-help groups
- Reduced workshop fees & admission charge at monthly demonstrations • Fellowship of a friendly group of painters both professional and amateur working together in a stimulating and supportive environment
- Bi-monthly newsletter • Opportunities to see and be challenged by McClelland Sculpture Park+Gallery exhibitions and displays
- Membership yearly subscription for the financial year (1 July to 30 June) \$50 Adult - \$65 Family

MEMBERSHIP APPLICATION FORM PAGE 7

A VERY WARM WELCOME TO NEW MGoA MEMBERS:

MARIA FYFE • MEGAN HAYLEY ABRECHT
KAREN TRANCHITELLA • GAIL CHILIANIS
MARILYN CUMMING • NAOMI MORRISS

GUILD COMMITTEE MEMBERS 2023 - 2024



PRESIDENT
**Demonstrations &
Workshop Co-ordinator**
LIZ STOTT
Telephone: 9781 1001



VICE PRESIDENT
**Tuition & Artist of the
Month Co-ordinator**
MARY HENNEKAM
Telephone: 9775 8825



TREASURER
Membership Secretary
BARRY STOTT
Telephone: 9781 1001



SECRETARY
MARG GREENAWAY
Mobile: 0422 567 987



SOCIAL MEDIA
MARION LESTER
Mobile: 0425 274 009



**PALETTE NEWS
EDITOR**
GABY PARANTHOIENE
Mobile: 0421 732 805

DEADLINE FOR NEWSLETTER 12th of every 2nd month i.e. February/April/June/August/ October/December
NEWSLETTER EDITOR Gaby Paranthoiene Email: newsletter@mcclellandartists.org.au
DO YOU HAVE ANYTHING TO SHARE IN PALETTE NEWS?

Anything art related, forthcoming exhibitions, art stories, items of interest or if you, or someone you know, have recently received an award for an artwork please pass this on so we can acknowledge this achievement. Send to: newsletter@mcclellandartists.org.au

President's Report

We're coming to the end of the financial year and that means Memberships are due on 1 July. Cost is \$50.00 (Single) and \$65.00 (Family). Please see Page 7 for payment details. *The Guild thanks you for your continuing support.*

We will finish the year with an impressive increase in memberships on previous years. This hasn't happened without the hard work of the current committee. More members has resulted in the addition of new activities, which in turn means more work for our Committee. We would appreciate some help in this department and ask that another one or two members put up their hands to join the Committee.

Guest artists have been booked for July, August and September. These events are wonderful opportunities to see artists paint a range of subjects in their preferred medium. Two workshops are also scheduled for the coming months. Please refer to your Palette News, our website or FB for details of "What's On".

Planning has started for the Artisans At McClelland weekend to be held on

Saturday 23 and Sunday 24 November, featuring a Competition titled "The Flora of McClelland Sculpture Park+Gallery". All members are encouraged to enter this Competition, and as a further incentive, prizes will be awarded. Competition artwork will be displayed in The Pavilion in the main Gallery building. The studio is to be set up as an Open Working Studio space for Guild artists. Details to follow, but in the meantime start painting something for the themed Competition. *Put the November dates in your diary.*

Note: On the previous two Artisans At McClelland Exhibitions, many members volunteered to help out on the actual weekend, but we're also asking for additional help in the months leading up to Artisans. Anyone who has ever been involved in the organizing of Art Shows will have a full understanding of the time and effort required before such an event.

Looking forward to Term 3, and I do hope you and your family keep well - away from all the nasty bugs.

Liz Stott

**MEMBERSHIPS DUE
1 JULY 2024 - See Page 7**

WORKSHOP with JENNY CROOM

CONTEMPORARY
FACES IN ACRYLIC

SUNDAY
23 JUNE
2024

COST:
\$70 MEMBERS
\$85 NON-MEMBERS
TIME: 10am - 3.30pm

Morning and afternoon tea
supplied. Bring your own lunch

At The MGoA Studio
390 McClelland Drive, Langwarrin
Contact Liz - 0456 780 505 or
Email: elisabethstott@outlook.com

Members' News

Another successful and very productive workshop was held at the Studio on Sunday 19 May

with renowned artist Robert Knight. Robert's demonstrations and workshops at the Studio are always well attended by members and non-members. Thanks so much Robert!



WORKSHOP with CATHERINE LAWLOR ABSTRACT IN MIXED MEDIA SUNDAY 11 AUGUST 2024

COST: \$70 MEMBERS \$85 NON-MEMBERS
TIME: 10am - 3.30pm

At The MGoA Studio - 390 McClelland Drive Langwarrin
Morning and afternoon tea supplied. Bring your own lunch.

BOOKING FORM - PAGE 7

Contact Liz - 0456 780 505 or Email: elisabethstott@outlook.com

WORKSHOP with MAXINE WADE



FIGURES IN GOUACHE
SUNDAY 28 JULY 2024

COST: \$70 MEMBERS
\$85 NON-MEMBERS
TIME: 10am - 3.30pm

At The MGoA Studio
390 McClelland Drive
Langwarrin

Morning and afternoon tea
supplied. Bring your own lunch

BOOKING FORM - PAGE 7
Contact Liz - 0456 780 505 or
Email: elisabethstott@outlook.com

Members' News

MAY DEMONSTRATION with JENNY CROOM

Jenny Croom painted a Russian friend, and used range of brushes but took to scraper, cloth, and stubby brush for energetic effects. Jenny starts her portraits with darkest tones. When working from her tablet/photo, she has that in her left hand with multiple brushes, and proceeds to paint using her right hand. Colours that were popular for Jenny were naples yellow green, venetian red, yellow ochre and a violet to cool down skin tones. Darker tones are often warmer. Jenny suggests being forgiving in the early stages. The face appears through just a few strokes with different tonal values. By lining up the inside of the nose with the eye correct dimensions appear. Venetian red was used for the mouth but with up and down strokes. The up and down strokes were quite popular for Jenny to use with great effect. A small brush for some small details for placement of location of shapes was used. Quite a few "patches" of paint formed the layers required to reveal skin colouring. Antique White was used as it is a warm white. For the background Jenny used a very large palette knife, swiping the paint across the canvas covering the portrait outline a little. A catalyst was also used to move the paint. By the end of the demo we could all see a beautiful face and thoroughly enjoyed the experience.



MOTHER'S DAY DOOR PRIZE WINNER
Ben Stoter



MAY ARTIST OF THE MONTH

A face in any medium judged by Jenny Croom

1. Fran Henke
2. Glenda Condon
3. Melinda Saunders



Jenny showed her 'rustic' palette, saying "it was cheap plastic serving tray, covered with a barely damp layer of old towel though any cloth would do. Some like to use paper towel. The damp layer I cover with baking paper, which stays strong. When the paper is too messy and horrible I let it dry and use the other side. I have a second plastic tray to cover the first, upside down, so paint can stay good for days if carefully done. Not my original idea but forgotten where I first heard of it years ago."

Many thanks to Marg Greenaway for taking notes and to Fran Henke for taking photographs

JUNE DEMONSTRATION with CATHERINE LAWLOR

It was a full house at the Studio for Catherine Lawlor's demonstration. Catherine gave an energetic and informative demo and an insight into her art practice which includes meditation and music. She had chosen a colour palette for her abstract painting using acrylic house paint colour chips and had sample pots of each colour

(from Bunnings) plus regular artists acrylic paints, inks, polyfilla (for adding texture), oil pastels and Posca pens. With her canvas flat and using a black oil pastel Catherine started her painting with marks, working intuitively, then applied layers of paint over the top. She rubbed back the paint to expose the marks underneath. Catherine loves mixed media and loves to have fun with her painting, pushing and pulling the paint around the canvas, rubbing away paint in areas and letting it build up in others. She used a spray bottle of water to make the paint runny on the canvas and moved the paint and ink by tilting the canvas creating runs and drips and other interesting effects and textures.



JUNE ARTIST OF THE MONTH

Abstract in any medium judged by Catherine Lawlor

1. Fran Henke
2. Liz Stott
3. Brian Williams



Thanks to Fran Henke and Barry Stott for taking photos.

Members' News

JULY DEMONSTRATION

MAXINE WADE
FIGURES IN GOUACHE
SATURDAY 6 JULY - 1.30pm - 3.30pm



Maxine Wade has always had an interest in creativity and trained as an Art teacher at Melbourne University, going on to teach in a variety of secondary colleges for 27 years. After operating a picture framing business, she now tutors adults in watercolour, drawing and life drawing at

several art societies in Melbourne. She has held many solo and joint exhibitions over 35 years and is currently tutoring in watercolour at Victorian Artists' Society, Brighton Art Society, Glen Eira Cheltenham Art Group and Malvern Artists' Society and life drawing at McClelland Guild of Artists.



"My first love will always be watercolour, and I have been influenced by many great artists in this medium. Its beauty and fluidity, with all its surprises - never fail to delight me - though it is a medium full of challenges. I work in a wide range of subjects including figures, boats, landscapes, still life, portraits, street scenes, interiors and animals. Most recently I have been combining other media with watercolour... inks, gouache and charcoal to explore further textural effects." MW

JULY ARTIST OF THE MONTH COMPETITION

Theme at the Maxine Wade Demo - Figure in any medium

AUGUST DEMONSTRATION

CLIVE SINCLAIR
LANDSCAPE IN WATERCOLOUR
SATURDAY 3 AUGUST
1.30pm - 3.30pm



Clive Sinclair became interested in art and studied under John Lennox in 1973. He travelled extensively throughout Europe and in 1975 studied art in London where he developed a love of the impressionists. On his return to Australia he developed a deep interest in small, delicate watercolours inspired by Hilder, Sturgess and Clarice Beckett. The evening light which they captured in their paintings and the poetic beauty of their vision influenced Clive in his own work. Clive is an Elected Fellow of the Victorian Artists Society Melbourne, a member of the Watercolour Society of Victoria, exhibiting member of The Twenty Melbourne Painters Society and the Australian Guild of Realist Artists. Clive teaches art throughout Melbourne and Victoria including at the Victorian Art Society, Peninsula Art Society, Hampton Community Centre, and currently teaches at the bayside suburbs of Beaumaris, Brighton Art Society and Mentone Art Group as well as workshops Interstate and Overseas. Clive has won numerous awards over the years including Victorian Artists Society, "Victorian Artist of the year 2011"

"I paint for the pure impression of capturing the light and simplicity finding joy in the wet on wet washes creating subtle impressions on the paper, movement and harmony offering me the excitement of each stroke with every mark upon the paper, often making it towards abstraction. The love of simplicity is what art and painting is for me as an artist." CS

AUGUST ARTIST OF THE MONTH COMPETITION

Theme at the Clive Sinclair Demo - Landscape in any medium

ARTIST OF THE YEAR AWARD

PROUDLY SPONSORED BY



Guild Members are invited to bring a painting on demo days and take part in the Artist of the Month Competition. The subject of the painting must relate to the theme of that demo and the work can be in any medium. Entries are judged by the guest artist and points given toward the Artist of the Year Award. POINTS: 5 points for first place, 4 points for second place, 3 points for third place. Every painting (except placegetters) entered on the day receive one point towards the end-of-year competition.

ALL WELCOME DEMONSTRATIONS @ THE STUDIO

Cost \$10 Members - \$12 Non-Members

On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.

IMPORTANT NOTICE PALETTE NEWS

If you have requested your Palette News newsletter be sent via email and have not received it please check your Spam Mail Folder. If it is not there please contact Gaby via Email newsletter@mcclellandartists.org.au

SAVE THE DATE ARTISANS AT McCLELLAND GUILD COMPETITION

SATURDAY 23 & SUNDAY 24 NOVEMBER 2024

The MGoA will be holding a Members Art Competition again in 2024 and we would love as many members as possible to enter.

Theme for this year will be **"The Flora of McClelland Sculpture Park+Gallery"**
Inspiration to be taken from the grounds of the park - a landscape, a leaf, a flower.
There will also be prizes and with only 5 months to go it's time to get painting!

2024 TERM THREE - ADULT CLASSES

LULU CLIFTON-EVANS
LEARN THE BASICS OF OIL PAINTING
FROM THE START USING
ALTERNATIVE LESS TOXIC SOLVENTS
TERM 3 - \$195.00

WEDNESDAYS 9.30am - 12.00pm

"A class for beginners who would like to learn oil painting but don't know where to start or how to begin and for people who want to re-visit the basics. This class will also focus on non-toxic solvent alternatives."

SELF-HELP PORTRAITURE GROUP

WEDNESDAYS 1.00pm - 3.30pm

\$10.00 per session towards cost of models.

We invite you to join our very friendly, non-judgmental group, where you are free to paint in a medium of your choice while you gain help and inspiration from like-minded artists.

If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm Please telephone Mary Hennekam on 9775 8825. Fee \$40.00 Per Week.

CAROLE FOSTER
ART IS THE FINAL GOAL (MODERN / ALL MEDIUMS)
TERM 3 - \$255.00

THURSDAYS 9.30am - 1.30pm

"In this class, my objective is to free people up and get them 'out of their box' or mind set, so they are able to connect with their own feelings and express themselves with enjoyment along their own creative path. During the course of this process, they will acquire technical skills and stretch their boundaries in the use of paint and any other material in developing their ideas."

PETER PORTEOUS
THE POETRY OF WATERCOLOUR
TERM 3 - \$195.00

FRIDAYS 10.00am - 12.30pm

While still touching on traditionalism and painting theory, the focus of this class is to explore a more casual, spontaneous, free flowing and expressive forum. The various applications of paint and water will create movement, which enhances the play of light, mood and atmosphere. This will be incorporated into various subjects. The essence of each student's unique style and creativity will therefore be absorbed into their work.

MAXINE WADE
LIFE DRAWING (ALL MEDIUMS)

TERM 3 - \$200.00

(Cost of model is included in term fee)

FRIDAYS 1.30pm - 3.30pm

Students will be using all mediums (charcoal sticks, compressed charcoal, graphite, pastel, Pan Pastel, Inks, coloured pencils etc.) on a variety of different surfaces. A life model will be used most weeks. Other sessions will be used to develop drawings done in previous classes.

MODELS NEEDED FOR THE GUILD **SELF-HELP PORTRAITURE GROUP**

If you would like to sit or know of someone who would be happy to offer their services on two consecutive Wednesdays from 1.00pm - 3.30pm for a fee of \$40.00 pr week please contact Mary Hennekam 9775 8825



2024 TERM THREE - JUNIOR CLASSES - AGES 8 - 12

PLEASE NOTE:

All art materials needed for Junior Classes are included in the term fee

SATURDAY CLASS
PAULINE WOODHOUSE
DRAWING & PAINTING

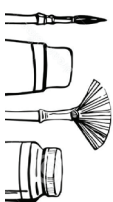
TERM 3 - \$180.00 per 9 week term
SATURDAYS 10.00am - 12.00 noon

IMPORTANT:

THERE WILL BE NO TERM 3 WEDNESDAY CLASS.

Wednesday Class will resume in TERM 4

TERM 4 - \$150.00 per 9 week term
WEDNESDAYS 4.30pm - 6.00pm



"Art and craft have been a lifelong passion for me, it's fun, relaxing and rewarding. I have worked in the graphic design industry since beginning my career in 1964 as a designer, illustrator and finished artist. I have taught computer graphics and animation at TAFE level and have also run my own art gallery and art school, teaching art and sculpture to adults as well as running a children's art and craft club four afternoons a week. I believe teaching children is a creative opportunity to help stimulate their imagination and their freedom of expression. It boosts their confidence while they engage in fun projects, as they learn the many aspects of composition, art and mediums, and the basics of painting, drawing, perspective and colour mixing." PW

For further class information contact - MARY HENNEKAM - TUITION CO-ORDINATOR Telephone 9775 8825

PLEASE NOTE: All students are required to be a member of the Guild to attend classes. A Tuition Enrolment Form (Page 7) must be completed along with payment of tuition fees TWO weeks prior to commencement of term. (If paying by Direct Credit, an Enrolment Form can be left in the black box at the studio.) The Guild does not offer credit or make-up classes to students who miss classes.

IMPORTANT **NOTICE FOR** **STUDENTS**

- ANNUAL MEMBERSHIP FEE: \$50.00 Due the beginning of the financial year 1ST JULY, for 12 months.
 - All students MUST BECOME MEMBERS of The Guild prior to applying to join a class.
- MEMBERSHIP SECRETARY: BARRY STOTT 0418994573 or email: info@mcclellandartists.org.au
- CLASS FEES are based on the assumption all students have paid the required membership fee.

McCLELLAND GUILD OF ARTISTS INC TUITION / WORKSHOP FORM

PLEASE TICK: GUILD MEMBER YES NO

PLEASE PRINT CLEARLY:

Name: _____

Address: _____

Suburb / Town: _____

Postcode: _____

Telephone: _____

Email: _____

TUTORED CLASSES
FOR REGISTERED GUILD MEMBERS ONLY
Fees are per term and are to be paid
two weeks before term begins.

WORKSHOPS
COST: \$70 MEMBERS - \$85 NON-MEMBERS
Time: 10am - 3.30pm.
Morning/afternoon tea supplied. Bring own lunch.

Tutor Name: _____

Class / Workshop: _____

Term / Date: _____

Fee \$ _____

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

PLEASE MAKE CHEQUES PAYABLE TO:
McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc. P.O. Box 8064 Carrum Downs, 3201
TUITION CO-ORDINATOR - Mary Hennekam
OR WORKSHOP ORGANIZER - Liz Stott

McCLELLAND GUILD OF ARTISTS INC MEMBERSHIP APPLICATION

PLEASE TICK: NEW MEMBER RENEWAL

ADULT: (SINGLE) \$50

FAMILY: \$65

PALETTE NEWS - THE GUILD NEWSLETTER:

RECEIVE VIA EMAIL

RECEIVE BY POST

PLEASE PRINT CLEARLY:

Name: _____

Address: _____

Suburb / Town: _____

Postcode: _____

Telephone: _____

Email: _____

Yearly subscription for the twelve months financial
year from 1 July to 30 June the following year:

ADULT: \$50 (Single)

FAMILY: \$65 (Please include all family member names)

Signature _____ Date _____

ELECTRONIC BANKING:
BSB 633 108 Account Number 1440 43114
Account Name: McClelland Guild of Artists Inc.

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McClelland Guild of Artists Inc.

COMPLETE FORM & MAIL CHEQUE TO:
McClelland Guild of Artists Inc.
P.O. Box 8064 Carrum Downs, 3201
MEMBERSHIP SECRETARY: Barry Stott

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- CLASS FEES are based on the assumption all students have paid the required membership fee.



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Telephone: 9783 3966

**MEMBERSHIPS DUE
1 JULY 2024 - See Page 7**

SAVE THE DATE

ARTISANS AT McCLELLAND & GUILD ART COMPETITION

SATURDAY 23 & SUNDAY 24
NOVEMBER 2024

The MGoA will also be holding their
annual members art competition

THIS YEAR'S THEME:
**The Flora of
McClelland Sculpture Park+Gallery**



McCLELLAND GUILD OF ARTISTS

Like and Follow our Facebook page and receive the latest Guild news including information about upcoming workshops, pop-up classes and artist demonstrations. You can also get in contact with the Guild via Messenger.

FREE PROFESSIONAL ADVICE

Free professional advice to the McClelland Guild of Artists community on all aspects of website creation, internet marketing and selling online (ecommerce).

This is a 100% free, no obligation service.

For the past 40+ years my family have been involved with the McClelland Guild of Artists. Today I'm a digital marketing professional with over a decade in ecommerce and two decades in corporate marketing. I'm happy to answer questions or offer advice on these topics.

To begin, visit: <https://bit.ly/owenbolwell-mcclelland-artists>

OWEN BOLWELL
owenbolwell.com

DEMONSTRATIONS @ THE STUDIO

The Committee would like to encourage members to submit names of artists that they would like to see at the Saturday Demonstrations.

Email suggestions to Liz Stott
elisabethstott@outlook.com



SEAFORD

Owners: Peter & Kathy Brewster

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ALL WELCOME DEMONSTRATIONS @ THE STUDIO

COST \$10 Members

\$12 Non-Members

PLUS

**Members Artist of the Month
Competition & Afternoon Tea**

On the first Saturday of the month we encourage all members and visitors to come and observe a professional artist at work who will guide us through their unique approach to their art. The afternoon tea break gives the opportunity to study the work in progress and talk to the artist.